



Field Modification

Painting

I. Mounting

Panels are normally painted after mounting. Follow the Installation Guideline for your application. These include:

- Access Ceiling Installation Guide (includes grid system)
- Impaling/Adhesive Installation Guide
- Baffle Installation Guide
- Spline Installation Guide
- Z-Clip Installation Guide

II. Panel Preparation

Make sure panels are dust-free and clean. Light brushing or vacuuming is recommended. Fingerprints and light soiling can often be removed using a commercially available dry chemical sponge or an art gum eraser.

III. Field Painting Technique

Goal

KEEP THE SURFACE POROUS!! Achieve the desired aesthetic with as little paint as possible. Extra paint reduces the acoustic value of the panels and increases cost!

Spray Gun

Gun tip should be at least 16 inches or more from the board being painted. Always trigger the gun to start and stop painting OFF the board.

Number of Passes

Flat, Exterior Grade, Sherwin Williams Super Paint Acrylic Latex paint or equivalent is required. Factory coverage is:

- 250 SF/Gallon with a standard white paint
- 200 SF/Gallon for a light color
- 125 SF/Gallon for a dark color

KEEP ALL THE PASSES LIGHT!

- Each stroke should end/stop past the painted surface to prevent "picture framing".
- Each stroke should overlap the previous stroke by roughly 50%.
- Each "pass" should be perpendicular to the pass before. In other words, lightly spray the surface vertically, follow with a similar application horizontally.
- A set of 2 passes as described above is considered 1 coat.
- Normal factory application is 2 coats for standard white paint.

See diagrams on next page.

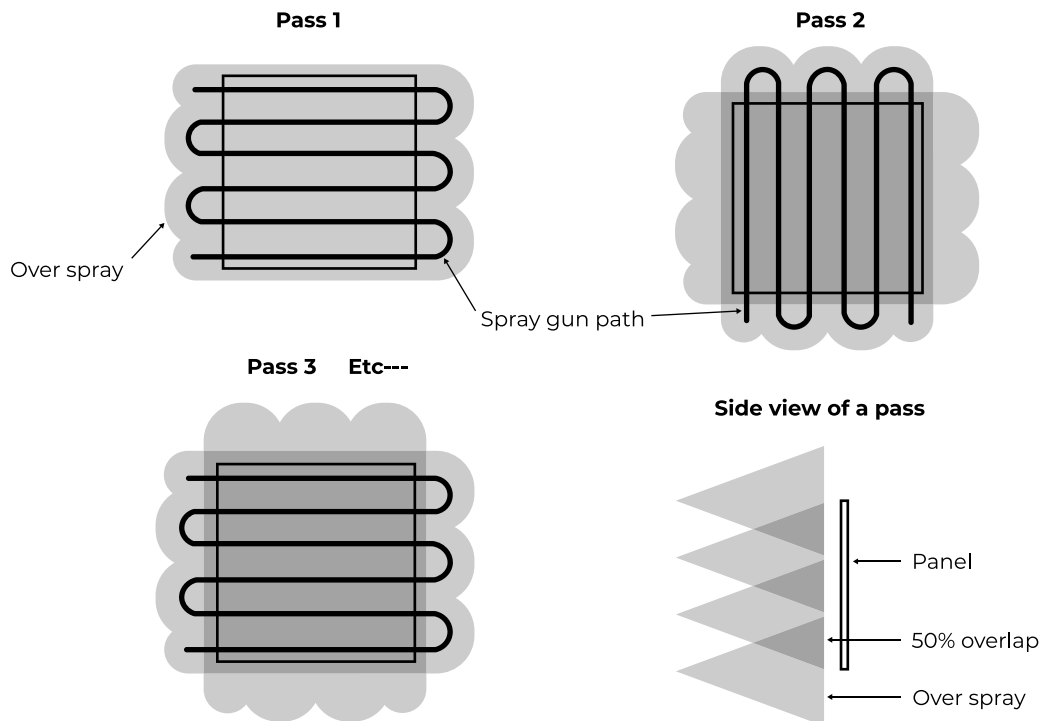
Disclaimer: The following are guidelines given in good faith to help avoid common errors. They are not intended to be a step-by-step list of instructions or a checklist, and it is assumed the installer has general construction knowledge. Conwed bears no responsibility for any installation actions taken or not taken, and is not responsible for installer selection.

III. Field Painting Technique (continued)

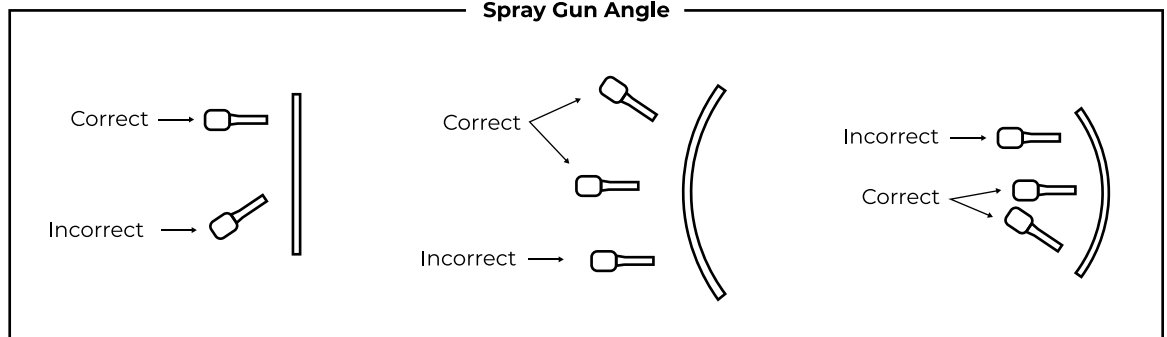
Additional Notes

1. Using additional passes with less paint applied by each pass will improve the uniformity of the painted surface.
2. Allowing the paint to dry between coats will also improve the uniformity of the painted surface.
3. Allowing the paint to dry between coats will also provide a more uniform color.

Pass 1 + Pass 2 = 1 Coat



Spray Gun Angle



Incorrect spray gun angle can cause picture framing