

Abstract

Echo and reverberation are problems often overlooked that the architect and contractor must solve. Eurospan® by Conwed is a costeffective acoustic solution that can be retrofitted to spaces, or planned into the original design. With a simple construction that allows both design and literal flexibility, Eurospan bridges the gap between cost, effectiveness, and aesthetics for acoustic solutions.

- **Budget-bound acoustic projects**
- The opportunity cost of acoustical plaster
- p. 5 Installing Eurospan
- Accessibility costs
- **Findings** p. 8



Budget-bound acoustic projects

Open-air and industrial architecture have continued to grow in popularity and demand in the last 15 years; both in newly designed spaces and retrofitted offices. A common problem among these projects is the acoustics.

Whether the building owner or the architect understands the acoustic challenges inherent in these designs, the problem often arise after the space is occupied. At that point fixing the noise in an already occupied space becomes a major challenge for the contractor.

If the building owner and architect do plan for an acoustic solution, a major hurdle is finding a cost-effective solution that meets the performance requirements and doesn't compromise the aesthetic design of the space. Acoustical plaster is often looked at as the only aesthetically pleasing option, but comes with high cost, long installation time, and the risk of failing to perform if installed poorly.

Eurospan by Conwed though, is acoustic solution that can compete with, and beat, the looks of acoustical plaster while being as easy and affordable as acoustical drop ceiling tile and grid.

	Low Cost	Fast Install	Aesthetics	Accessibility
Acoustical Plaster			X *	
Eurospan	x	x	X	X

*Contractor dependent



Building budgets reserve money for important facets of the project before acoustic solutions, and sometimes pull money from acoustics if more is needed.

"The red flag was not brought up that we might have some sound issues. Of course, we thought the furniture, the carpet on the floor, that'll take care of it. Here we are. The spaces just really don't work because of the [echo]."

In these scenarios, either a higher budget is needed for acoustical plaster, design is compromised by drop ceilings, or reverberation is made worse by a drywall ceiling.

Sue Hague-Rogers Environmental Designer & Project Manager on the remodel of the "Tower on the Maumee".

conwed.com/case-study-eurospan

Eurospan bridges this cost-gap by landing in the lower-middle of these products, being an easy selling point to the owner. The larger the project is, the more the cost difference compounds the total of the project. (Eurospan vs Acoustical Plaster)

Example based on averaged samples of products built onto an existing structure of 1,600 & 4,800 sqft, resourcing different contractors for data and fixr.

Install Examples	1,600 sqft	4,800 sqft
Acoustical Plaster	\$56,000	\$168,000
Eurospan	\$40,000	\$120,000

In scenarios where drywall is chosen and a retrofit solution is needed, Eurospan can still be installed as a retrofit to avoid grid or standard acoustical panels mounted to the walls; defeating the intended look.



The opportunity cost of acoustical plaster

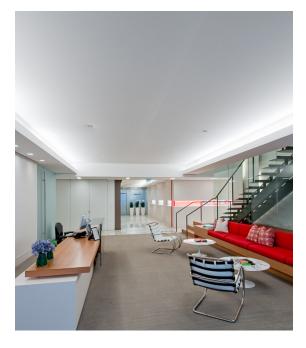
Acoustical plaster requires much training and experience to install properly, unique and expensive tools, and can take the same amount of time as installing two or more additional projects done with drop ceiling grids. This makes acoustical plaster not only a higher cost to the owner, but the increased opportunity cost to the installer makes it undesirable to pitch or agree to.

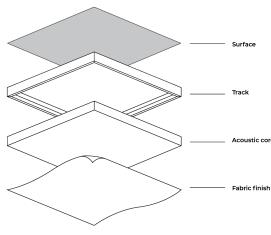
"Acoustical plaster is not easy at all to install and is one of the more labor-intensive ceiling finishes. That's one of the reasons why Eurospan is such a great option. To me, you really cannot compare drop ceilings with acoustic plaster or Eurospan, they are different levels of finish."

Jason Lanier Sales Manager Interior Supply Inc

Eurospan answers this problem with its simple construction. The entire system is made of three components, (track, core, and fabric finish) and assembled in three steps.

To make installation even easier, Conwed developed its own Prime fabric. Specifically engineered to install best with this stretch-and-tuck system, Prime is acoustiaclly-transparent but visually opaque to obscure the noise-absorbing core behind it.

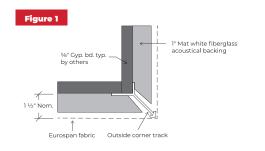


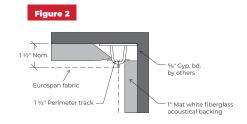


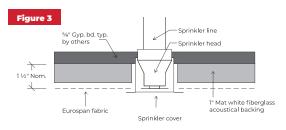


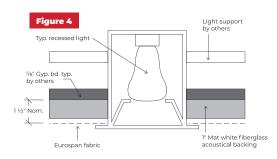
Installing Eurospan

The track system is installed in the perimeter of the project, creating the frame of the installation. The track comes in four primary pieces, allowing it to cover non-rectangular surface areas, stretch around corners, and flow from wall to ceiling. (Fig. 1 & 2) Even if a surface has existing penetrations, like sprinkler systems or lights, they can be dropped and fitted flush with the system. (Fig. 3 & 4)









After track is installed, the acoustic core is mounted in place within the frame using 1 5/8" screws. Lastly, stretch fabric is tucked into the track system, with any excess being trimmed away. Fabric comes in 16'-wide rolls. This allows Eurospan to seamlessly cover wide ceilings. If a space is wider than this, mid-seam track pieces allow multiple rolls of fabric to connect side-by-side, covering as much suraface area as needed.

Installing Eurospan

Conwed has a comprehensive training program, shop/install details library to cover almost every installation challenge. We also have an experienced project manager & installation manager on stall to help.

v 1.8



Doug Kemper Carpenter Foreman on the Transylvania University Great Hall (Seen below) "Didnt exactly know how it was going to go at first; different material, different process. But it went great, we got into a routine and it just flew up there.

I'm a big fan of Eurospan now, worked real well. As someone who does a lot of interior systems, I havent seen something quite like this before."



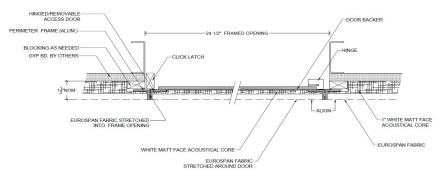


Accessibility costs

A common requirement of acoustic ceilings is future accessibility. Wiring, lights, and overhead water damage all lead to removing any solution that is installed. This makes acoustical plaster more difficult to sell, and gives drop grid ceilings an advantage.

But Eurospan® also gains the advantage against acoustical plaster. Eurospan® can have doors installed for frequently accessed spaces, as well as lift-and-shift sections. (Fig. 5)

Figure 5.



Following installation in reverse order, damaged core can be accessed by untucking the fabric finish, and cutting out the section of the core to be replaced.

If a 4'x2' section of core were damaged in a Eurospan ceiling, a contractor would only need to purchase a single 4'x8' sheet of acoustic core. This would cost on average \$40, and could be fixed in a few hours of work.

With acoustical plaster, the same 4'x8' area would cost around \$200 just to remove, not considering new material and installation costs.









Findings

Eurospan is a unique acoustic solution in a previously limited market.

Rather than settling for a traditional drop ceiling, Eurospan offers the best combination of acoustics, aesthetics, and cost. Allowing installers to profit off of the saved install time by avoiding burdensome products.

Example based on averaged samples of products built onto an existing structure of 1,600sqft, resourcing different contractors for data and fixr.com/costs

1,600 sqft example				
Acoustical Plaster	\$48,000-64,000			
Eurospan	\$32,000-48,000			

